

№ 5.

ОТЦА И СЫНА.

$\text{♩} = 100.$

p

От - ца и Сы - на и Свя - та - го Ду - ха,
p

Трой - цу е - ди - но - сущ - ну - ю и не - раз - дѣль - ну - ю.

The musical score for 'Отца и Сына' is written in C major, 4/4 time. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The tempo is marked as quarter note = 100. The dynamics are piano (p).

 $\text{♩} = 84.$

ВѢРЮ.

f

Вѣ - ру - ю во е - ди - на - го Бо - га, От - ца, Все - дер -
f

жи - те - ля, Твор - ца не - бу и зем - ли, ви - ди - мымъ же
dim.

всѣмъ и не ви - ди - мымъ. И во е - ди - на - го Го - спо - да І - и -
p

су - са Хри - ста, Сы - на Бо - жі - я, Е - ди - но - род - на - го,

The musical score for 'ВѢРЮ' is written in B-flat major, 3/4 time. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system continues the piano accompaniment. The tempo is marked as quarter note = 84. The dynamics are forte (f) and piano (p). The score includes a *dim.* marking.