

№ 14 *).

Д.
А.

Т.
Б.

p

Съ на - ми Богъ, ра - зу - мѣй - те, я - зы - цы,

p

Detailed description: This block contains the first system of musical notation for No. 14. It features two vocal staves: Soprano (Д. А.) and Bass (Т. Б.). The music is in G major and common time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and a key signature of one sharp (F#). Both parts start with a piano (*p*) dynamic. The lyrics are written below the staves.

и по - ка рай - те ся: я - ко съ на - ми Богъ.

pp

Detailed description: This block contains the second system of musical notation for No. 14. It continues the vocal parts from the first system. The Soprano part has a treble clef and a key signature of one sharp. The Bass part has a bass clef and a key signature of one sharp. The lyrics are written below the staves. The dynamic is marked *pp* (pianissimo).

Услышите до послѣднихъ земли: я - ко съ на - ми Богъ.

p *pp*

Detailed description: This block contains the third system of musical notation for No. 14. It continues the vocal parts. The Soprano part has a treble clef and a key signature of one sharp. The Bass part has a bass clef and a key signature of one sharp. The lyrics are written below the staves. The dynamics are marked *p* and *pp*.

Такъ же поются и прочіе стихи.

№ 15 **).

Д.
А.

Т.
Б.

f

Съ на - ми Богъ, ра - зу - мѣй - те, я - зы - цы,

f

Detailed description: This block contains the first system of musical notation for No. 15. It features two vocal staves: Soprano (Д. А.) and Bass (Т. Б.). The music is in G major and 3/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and a key signature of one sharp (F#). Both parts start with a forte (*f*) dynamic. The lyrics are written below the staves.

* *) И. Смирнова. ** *) П. Смирнова.

и по - ка - ряй - те - ся: я - ко съ на - ми Богъ.

Съ на - ми Богъ, ра - зу - мѣй - те, я - зы - цы,

и по - ка - ряй - те - ся

я - ко съ на - ми Богъ. Услышите до послѣднихъ зем-ли:

я - ко съ на - ми Богъ. Съна - ми Богъ, ра - зу-

pp *f*

Такъ же поются и прочіе стихи.

мѣй-те, я - зы - цы, и по - ка - рѣй - те - ся:

я - ко съ на - ми Богъ. Съна - ми Богъ. Я - ко съна-ми Богъ.

f *f* *ritard.* *tén.*

Слава и нынѣ.

№ 16.

Съ на - ми Богъ, ра - зу-мѣй - те, я - зы - цы, ра - зу-

Д. А. Т. Б.