

№ 28 *). Столп. распѣва.

Въ субботу. Гласъ 6.

Гол. 1.
Гол. 2.

Гос-подь во - ца - ри - ся, вѣлѣ - по - ту об - ле -

Гол. 3.

Въ недѣлю. Гласъ 8.

че - - - ся. Се ны-нѣ бла-го-сло-ви-те Гос-по-да,

вси ра-би Гос - по - - - дни.

Въ понедѣльникъ. Гласъ 4.

Гос-подь у-слышитъ мя, вне-гда воз-зва - ти ми къ не - му.

*) Д. Соловьева. Можно пѣть въ положеніи сексты, т. е. второй голосъ октавою выше.

Во вторникъ. Гласъ 1.

Ми - лость тво - я, Гос - по - ди, по - же - нетъ

мя вся дни жи - во - та мо - е - го.

Въ среду. Гласъ 5.

Бо - же, во - и - мя тво - е спа - си мя,

и въ си - лѣ тво - ей су - ди . . . ми.

Въ четвертокъ. Гласъ 6.

По мощь мо - я отъ Гос - по - да, со - твор - ша -

The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes, each with a pair of beamed eighth notes below it, creating a rhythmic accompaniment. The lower staff is a bass clef with a key signature of one flat, containing a series of eighth notes that follow the same rhythmic pattern as the upper staff.

го не - бо и зе - - - млю.

The second system also consists of two staves. The upper staff features a treble clef, a key signature of one flat, and a series of chords and notes. A large slur covers the final four notes of the system. The lower staff is a bass clef with a key signature of one flat, containing a series of notes that provide a harmonic base for the upper staff.

Въ пятокъ. Гласъ 7.

Бо - же, за - ступ - никъ мой е - си ты.

The first system of the second piece consists of two staves. The upper staff is a treble clef with a key signature of one flat, containing a series of chords. The lower staff is a bass clef with a key signature of one flat, containing a series of notes.

и ми - лость тво - я пре - два - ритъ мя.

The second system of the second piece consists of two staves. The upper staff is a treble clef with a key signature of one flat, containing a series of chords. A large slur covers the final four notes of the system. The lower staff is a bass clef with a key signature of one flat, containing a series of notes. A small asterisk and the number '7' are located at the bottom right of the page.