

СВЯТЪ ГОСПОДЬ БОГЪ НАШЪ.

№ 61. Знаменнаго распѣва.

Гласъ 1.

Д.
А.

Святъ Господь Богъ нашъ.

Т.
Б.

Гласъ 2.

Святъ Господь Богъ нашъ.

Гласъ 3.

Святъ Господь Богъ нашъ.

Гласъ 4.

Святъ Го - сподъ Богъ нашъ.

Musical notation for Glos 4, featuring a treble and bass staff with a vocal line and accompaniment. The lyrics are "Святъ Го - сподъ Богъ нашъ." The melody is in a major mode with a range of an octave.

Гласъ 5.

Святъ Го - сподъ Богъ нашъ.

Musical notation for Glos 5, featuring a treble and bass staff with a vocal line and accompaniment. The lyrics are "Святъ Го - сподъ Богъ нашъ." The melody is in a major mode with a range of an octave.

Гласъ 6.

Святъ Го - сподъ Богъ нашъ.

Musical notation for Glos 6, featuring a treble and bass staff with a vocal line and accompaniment. The lyrics are "Святъ Го - сподъ Богъ нашъ." The melody is in a major mode with a range of an octave.

Гласъ 7.

Святъ Го - сподъ Богъ нашъ.

Musical notation for Glos 7, featuring a treble and bass staff with a vocal line and accompaniment. The lyrics are "Святъ Го - сподъ Богъ нашъ." The melody is in a major mode with a range of an octave.

Гласъ 8.

Святъ

Musical notation for Glos 8, featuring a treble and bass staff with a vocal line and accompaniment. The lyrics are "Святъ". The melody is in a major mode with a range of an octave.

Гос - подь Богъ нашъ.

This musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written on the upper staff with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are 'Гос - подь Богъ нашъ.' with hyphens under 'Гос' and 'подь'.

№ 62 *). Знаменнаго роспѣва.

Гласъ 1.

Гол. 1.
Гол. 2.

Святъ Гос - подь Богъ нашъ.

This musical score is for a two-part setting. It features two vocal parts, 'Гол. 1.' and 'Гол. 2.', both written on a single treble clef staff. The lyrics are 'Святъ Гос - подь Богъ нашъ.' with hyphens under 'Гос' and 'подь'. The notation includes various rhythmic values and phrasing marks.

№ 62 *). Знаменнаго роспѣва.

Гласъ 1.

Святъ Гос - подь Богъ нашъ.

This section contains a second instance of the two-part setting from the previous block, but it is significantly faded and less legible. The structure, including the two vocal parts and the lyrics, is still discernible.