



по - слаль е - си я на про - по - вѣдь, и



тѣ - ми миръ твой по - даль е - си все - лен - нѣй, о -



ди - не мно - го - ми - ло - сти - ве.

№ 69 *). Умѣренно.



Днесъ спа - се - ні - е мі - ру

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бысть, по-емъ вос-крес-ше-му изъ гро - ба

по-емъ

и на-чаль-ни-ку жиз - ни на - - - ше -

я: раз-ру-шивъ бо смер-ті - ю смерть, по - бѣ - ду

f

да - де намъ и - ве - лі - ю ми -

First system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The music is written in a simple, homophonic style with chords and moving lines.

Second system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The word "ЛОСТЬ." is written above the treble staff in the second measure and below the bass staff in the fourth measure. The music continues with chords and moving lines.

Умѣренно.

Third system of a musical score for voice and piano. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats, and the time signature is common time (C). The tempo marking "Умѣренно." is positioned above the vocal staff. The lyrics are: "Вос-кресъ изъ гро - ба и у - зы рас-тер-".

Fourth system of a musical score for voice and piano. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats, and the time signature is common time. The lyrics are: "заль е - си а - - - да, раз - ру -".

шилъ е - си о - суж - де - ні - е смер - ти,

Гос - по - ди, вся отъ сѣ - тей вра - га из -
из -

ба - ви - вый, я - ви - вый же се - бе а -
я - ви

по - сто - ломъ тво - имъ, по - слаль е - си
по - слаль е - си

я на про - по - вѣдь, и тѣ - ми

миръ твой по-далъ е - си все-лен - нѣй, е - ди - не

мно - го ми -

мно - го - ми -
ло - сти - ве.

ло - сти - ве.