

ГЛАСЬ 7.

Господь крепость людемъ своимъ дастъ, Господь благословитъ люди Своя ми - ромъ.

The musical score for Glos 7 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

ГЛАСЬ 8.

По - мо - ли - те - ся и воз - да - ди - те Господе - ви Бо - - гу на - - ше - му.

The musical score for Glos 8 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

2. Прокимны дневни.  
Въ понедѣльникъ, гласъ 4.

Тво - рый ангелы своя духи, и Слуги Своя пламень ог - ненный.

The musical score for Prokyminy consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

Во вторникъ, гласъ 7.

Воз - ве - се - ли - тя пра - вед - никъ о Го - спо - дъ и у - по - ва - етъ на Не - го.

The musical score for Tuesday consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

Въ среду, гласъ 3.

Величитъ душа моя Господа, и воз - ра - до - ва - е - ся духъ мой о Бо - - зъ.

The musical score for Wednesday consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

Въ четвертокъ, гласъ 8.

Спа - сѣ мо - емъ. Во всю зем - лю и - зы - де вѣ - ща - ні - е ихъ,

и въ кон - цы все - лен - ны - я гла - го - лы ихъ.

Въ пятокъ, гласъ 7.

Воз - но - си - те Го - спо - да Бо - га на - ше - го, и покланяйтесь подножі - ю

Въ субботу, гласъ 8.

но - гу Е - го, я - ко свя - то е - сть. Ве - се - ли - те - ся о Го - спо - дѣ,

Заупокой, гласъ 6.

и - ра - дуйте - ся пра - вед - ні - и. Ду - шы ихъ

3. Прокимны на разные  
ГЛАСЬ 7.

во-бла-гихъ во-дво-рят - - - ся. Чест-на предъ Госпо-демъ

This musical system consists of two staves, treble and bass clef. The melody is written in the treble clef and the bass line in the bass clef. The text is written below the notes. The first part of the system has a double bar line, and the second part begins with a new phrase.

случан.

ГЛАСЬ 1.

смерть пре-по-до-бныхъ Е-го. Уста моя возглаголють премудрость,

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и по-уче-ні-е серд-ца мо-е-го ра-зумъ.

This musical system consists of two staves, treble and bass clef. The melody is written in the treble clef and the bass line in the bass clef. The text is written below the notes. The system ends with a double bar line.

ГЛАСЬ 3.

Велій Госпо-дь нашъ, и велія крѣпость Его, и ра-зу-ма Е-го

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ГЛАСЬ 4.

нѣсть чис-ла. Бла-го-сло-венъ еси Госпо-ди, Боже отецъ нашихъ,

This musical system consists of two staves, treble and bass clef. The melody is written in the treble clef and the bass line in the bass clef. The text is written below the notes. The system ends with a double bar line.