

№ 6. Херувимская пѣснь.

(Однородный мужской хоръ поеть тономъ выше)

Скитская 1)

А - минь. И - же

хе - ру - ви

мы, тай - но

о - бра зу

ю - ще,

1) Гефсиманскій скитъ, что близъ Тр.-Сергіевой Лавры.

и жи - во - тво - ря -

шей Трой - цѣ, три - сви - ту

ю пѣснь при - цѣ - ва - ю - ще, вся -

ко - е ны - нѣ жи - тей - ско - е

от - ло - жимъ по - пе - че -

ні - е. Аминь. Я -

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 3/2 time and features complex rhythmic patterns with many beamed notes. The lyrics 'ні - е. Аминь. Я -' are positioned between the staves.

ко да ца - ря всѣхъ по - ды - мемъ, ан - гельскимине. видимо до - ри но -

This system contains the second two staves of music. The lyrics 'ко да ца - ря всѣхъ по - ды - мемъ, ан - гельскимине. видимо до - ри но -' are written below the upper staff.

си - - - ма чин - ми. Аллилу - ія, алли -

This system contains the third two staves of music. The lyrics 'си - - - ма чин - ми. Аллилу - ія, алли -' are written below the upper staff.

лу і - я, алли - лу і

This system contains the fourth two staves of music. The lyrics 'лу і - я, алли - лу і' are written below the upper staff.

я. А - минь.

This system contains the fifth and final two staves of music. The lyrics 'я. А - минь.' are written below the upper staff.