

№ 7. Херувимская пѣснь.

Сочин.

И - - - - - же Хе-ру-ви - - - - -

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff provides a harmonic accompaniment. The music is in 3/8 time and features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

мы тай - - - - -

The second system continues the musical notation. The treble staff has lyrics. The bass staff continues the accompaniment. The melody remains in 3/8 time, with some rests in the vocal line.

но о-бра-зу - - - - - ю - - - - - ще,

The third system continues the musical notation. The treble staff has lyrics. The bass staff continues the accompaniment. The melody is in 3/8 time, with a slight change in the bass line's rhythm.

и жи-во-тво-ря - - - - - щей Тро - - - - -

The fourth system continues the musical notation. The treble staff has lyrics. The bass staff continues the accompaniment. The melody is in 3/8 time, with a slight change in the bass line's rhythm.

и - - - - - цѣ, три свя-ту - - - - - ю,

The fifth system continues the musical notation. The treble staff has lyrics. The bass staff continues the accompaniment. The melody is in 3/8 time, with a slight change in the bass line's rhythm.

пѣснь прилѣва юще,

вся коенынѣ житей

ское отложимъ

попече

ніе, отложимъ попече

Замедл.

ні - ѿ А - минь. Я - ко да ца -

ря всѣхъ по - ды - мемъ, ан - гелъ - скими не

ви - ди - мо до - ри - но - си - ма чин -

ми. Ал - ли - лу ія, ал - ли - лу - ія, ал - ли -

лу і - я.