

№ 22. Отче нашъ.

Пѣвуче, выразительно, и скромно.

Отче нашъ иже еси на небесахъ да святится имя Твое да

The first system of musical notation for 'Our Father'. It consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a dynamic marking of *f* and a first ending bracket. The piano accompaniment starts with a bass clef and a dynamic marking of *f*. The system concludes with a double bar line and a repeat sign.

прійдетъ царствіе Твое: да будетъ воля Твоя яко на небеси

The second system of musical notation. The vocal line continues with a treble clef and a dynamic marking of *p*. The piano accompaniment continues with a bass clef and a dynamic marking of *p*. The system concludes with a double bar line and a repeat sign.

и на земли. Хлебъ нашъ насушенный даждь намъ днесь: и остави намъ

The third system of musical notation. The vocal line continues with a treble clef and a dynamic marking of *p*. The piano accompaniment continues with a bass clef and a dynamic marking of *p*. The system concludes with a double bar line and a repeat sign.

долги наша, яко же и мы оставляемъ должникомъ нашимъ:

The fourth system of musical notation. The vocal line continues with a treble clef and a dynamic marking of *p*. The piano accompaniment continues with a bass clef and a dynamic marking of *p*. The system concludes with a double bar line and a repeat sign.

и не введи насъ во искушеніе, но избави насъ отъ лукаваго.

The fifth and final system of musical notation. The vocal line concludes with a treble clef and a dynamic marking of *p*. The piano accompaniment concludes with a bass clef and a dynamic marking of *p*. The system concludes with a double bar line and a repeat sign.