

ГЛАЗЪ ПИТЫЙ.

Умѣренно, не затягивая.

mf

Ты, Го - спо - ди, со - хра - ни - ши ны, и со - блю - де - ши ны отъ

Moderato.

mf

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The lyrics are 'Ты, Го - спо - ди, со - хра - ни - ши ны, и со - блю - де - ши ны отъ'. The piano accompaniment is in the same key and time, with a *Moderato* tempo marking and *mf* dynamic. The piano part features a steady bass line and chords in the right hand.

1. *mf*

ро - да се - го и во вѣкъ. Ты, Го - спо - ди, со - хра -

p *mf* *mf*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'ро - да се - го и во вѣкъ. Ты, Го - спо - ди, со - хра -'. The piano accompaniment continues with *p* and *mf* dynamics. A first ending bracket is shown above the vocal line for the phrase 'Ты, Го - спо - ди, со - хра -'.

- ни - ши ны, и со - блю - де - ши ны отъ ро - да се - го и во вѣкъ.

p *p* *p*

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the lyrics '- ни - ши ны, и со - блю - де - ши ны отъ ро - да се - го и во вѣкъ.'. The piano accompaniment continues with *p* dynamics. The system ends with a final cadence in the piano part.

2.

И со-блю-де-ши ны-отъ ро-да се-го и во вѣкъ, и во вѣкъ.

ПІСНЬ ШЕСТОЙ.

Довольно медленно.

mf

Спа-си Го-спо-ди лю-ди Тво-я, и бла-го-сло-ви до-сто-

mf

Andante.

2 раза.

-я-ні-е Тво-е. И бла-го-сло-ви до-сто-я-ні-е Тво-е.