

А. Гаванского

*Solo* *And.*

и-же е-сй на не-бе-сех, да святится и-мя твоё, да при-

От-че наш, (мм...)

и-дет цар-стви-е тво-ё, да бу-дет во-ля тво-я я-ко на не-бе-сй и

на зем-ли. Хлеб наш на-су-щный даждь нам днесь, и о-ста-ви нам дол-ги

на-ша я-ко-же и мы о-став-ля-ем дол-жни-ком на-шим. И не вве-ди нас

Во ис-ку-пе-ни-е от лу-ка-ва-

но из-ба-ви нас от лу-ка-ва-го

Г.с.

The musical score consists of two systems. The first system features a vocal line and a piano accompaniment. The vocal line has lyrics: "Во ис-ку-пе-ни-е" and "от лу-ка-ва-". The piano accompaniment is in 4/4 time and includes a treble clef with a sharp sign (F#) and a common time signature (C). The second system continues the vocal line with lyrics: "но из-ба-ви нас" and "от лу-ка-ва-го". The piano accompaniment continues with a treble clef and a common time signature (C). Below the piano accompaniment, there are two staves with a common time signature (C) and a sharp sign (F#), likely representing a different instrument or a specific part of the piano accompaniment.