

ВЕЛИКАЯ ЕКТЕНИЯ

Киевск. росп. /Л.П.

А-минь. Го-спо-ди, по-ми-луй. Го-спо-ди, по-ми-луй.

The first system of the musical score is written in G major (one sharp) and 4/4 time. It features a vocal line with a melodic contour and a piano accompaniment. The lyrics are: "А-минь. Го-спо-ди, по-ми-луй. Го-спо-ди, по-ми-луй." There are first and second endings marked with '1' and '2' above the notes.

Го-спо-ди, по-ми-луй. Те-бе, Го-спо-ди, А-минь.

The second system continues the musical piece. The lyrics are: "Го-спо-ди, по-ми-луй. Те-бе, Го-спо-ди, А-минь." It includes a third ending marked with '3' above the notes.

Сокращ. киевск. росп.

А-минь. Го-спо-ди, по-ми-луй. Го-спо-ди, по-ми-луй.

The third system of the musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "А-минь. Го-спо-ди, по-ми-луй. Го-спо-ди, по-ми-луй." There are first and second endings marked with '1' and '2' above the notes.

Го-спо-ди, по-ми-луй. Го-спо-ди, по-ми-луй.

The fourth system continues the musical piece. The lyrics are: "Го-спо-ди, по-ми-луй. Го-спо-ди, по-ми-луй." It includes a third ending marked with '3' above the notes.

Те-бе, Го-спо-ди. А-минь.

The fifth and final system of the musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Те-бе, Го-спо-ди. А-минь."