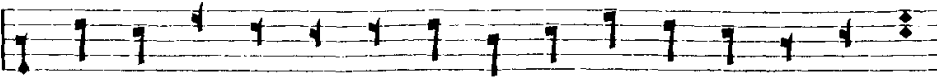


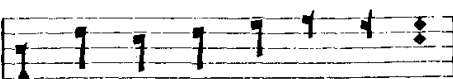
I. Канѡнъ воскресенъ: Ирмосѹ. Пѣснь а. Гласъ ѧ.

(Октоихъ л. 9).

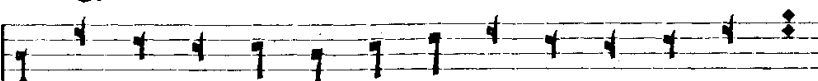
1.




2.



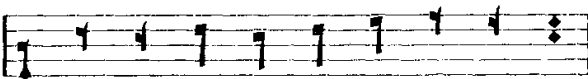
3.



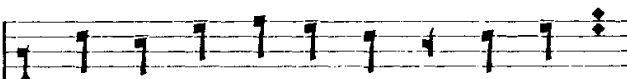
4.




5.




6.



7.



8.



The image shows eight numbered musical staves, each containing a single line of notation. The notation consists of rhythmic stems and flags, typical of a chant score. The staves are grouped into two sets of four, with a large left-facing curly brace on the left side of each group. The first staff (1) is the longest, while the others are shorter. The notation is written on a five-line staff with a clef at the beginning of each line.

