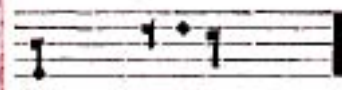
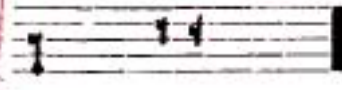
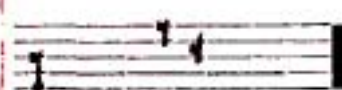
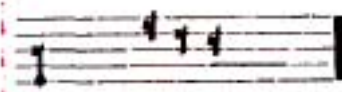
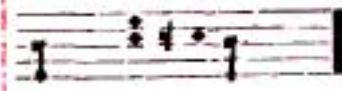
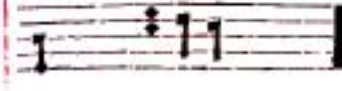


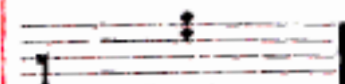
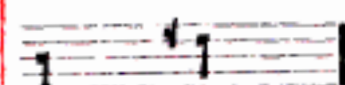
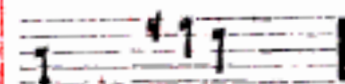
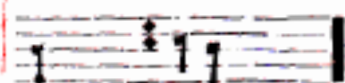
ПРИЛОЖЕНИЕ V.

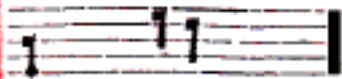
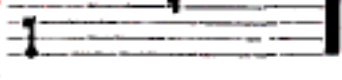
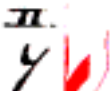
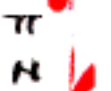
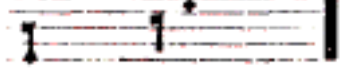
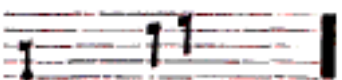
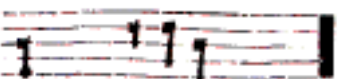
АЗБУКА ДЕМЕСТВЕННОГО ЗНАМЕНИ.

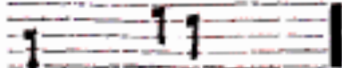
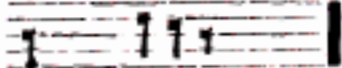
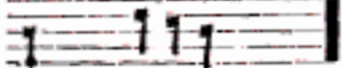
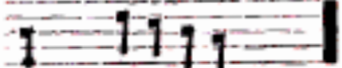
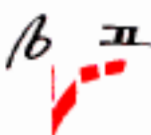
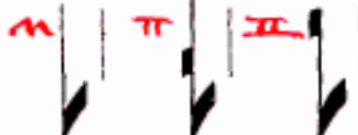
Примѣчаніе. Высокія степени безлинейныхъ дѣствующихъ знаковъ выражены на линейныхъ нотахъ квартою ниже.

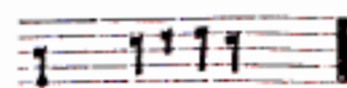
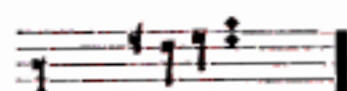
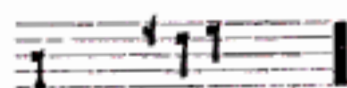
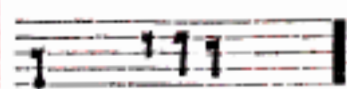
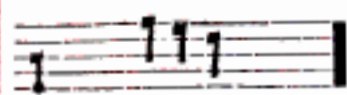
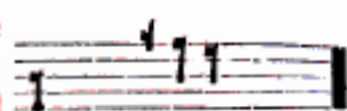
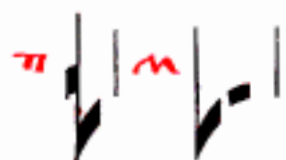
Азбука domestic знамени.

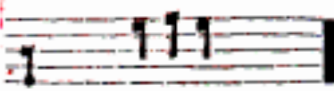
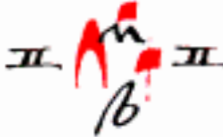
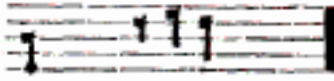
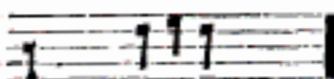
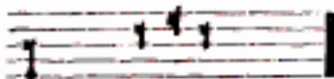
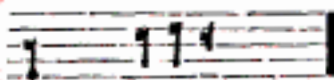
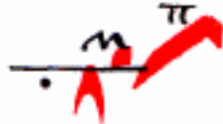
		
		
		
		
		
		
		

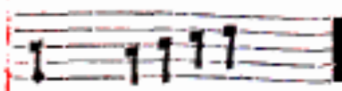
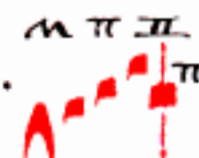
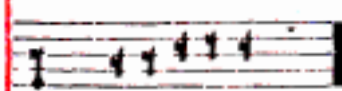
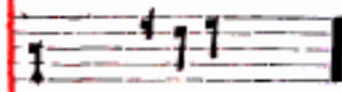
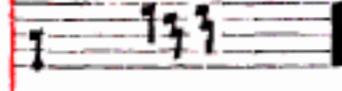


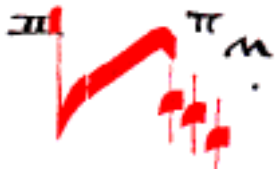
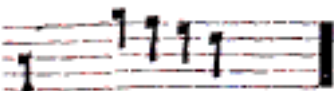
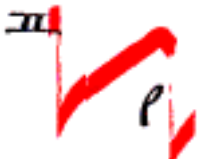
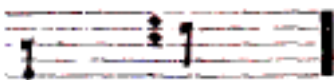
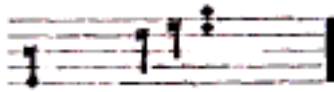
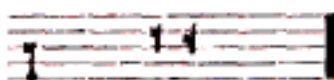
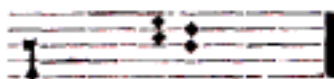
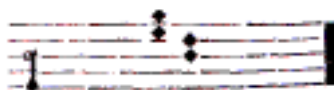
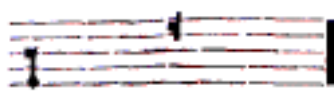
		
		
		
		
		
		
		
		
		

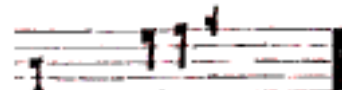
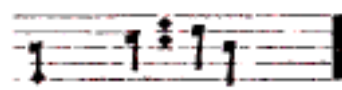
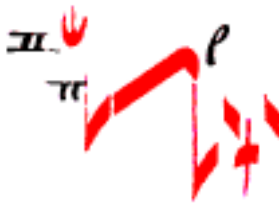
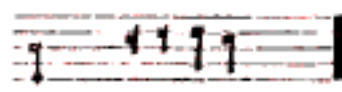
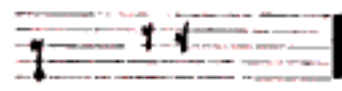
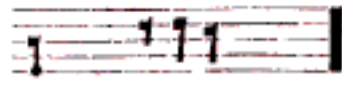
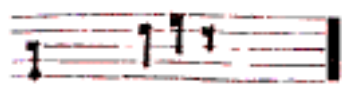
		
		
		
		
		
		
		
		

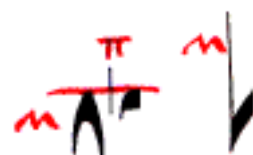
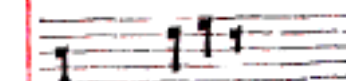
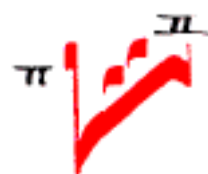
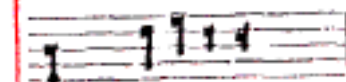
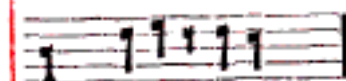
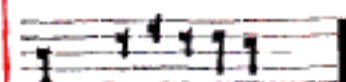
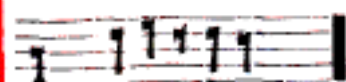
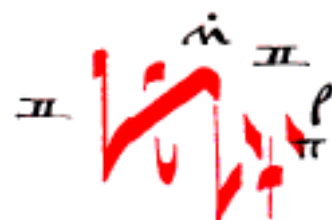
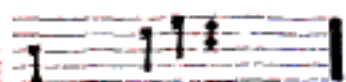


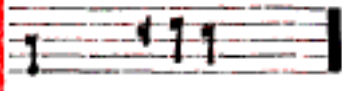
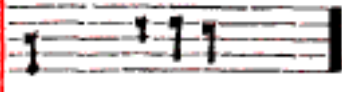
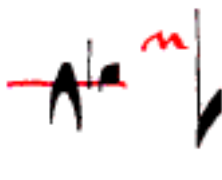
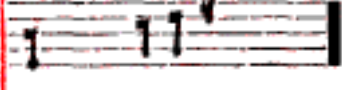
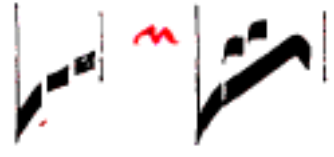
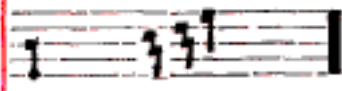
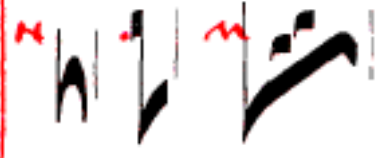
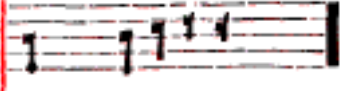
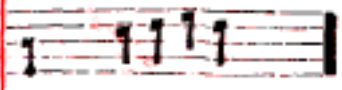
		
		
		
		
		
		
		
		
		

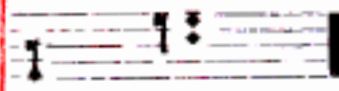
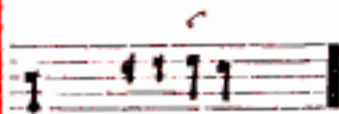
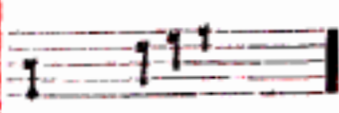
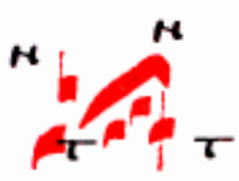
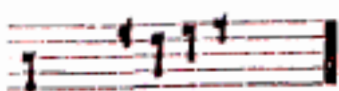
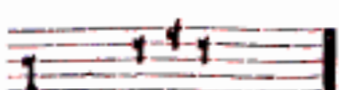
		
		
		
		
		
		
		
		
		

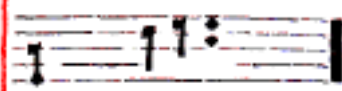
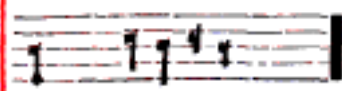
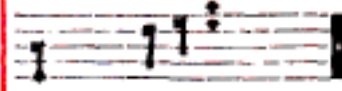
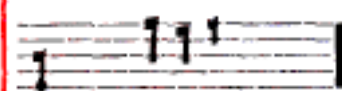
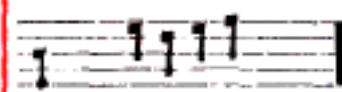
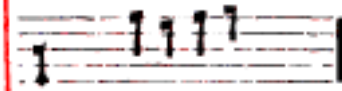
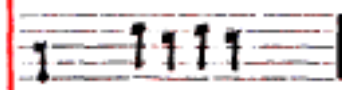
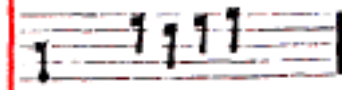
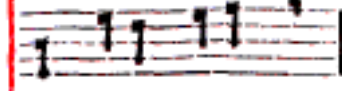


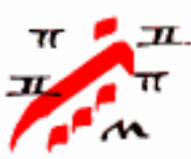
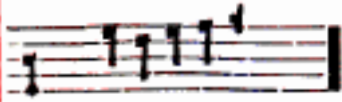
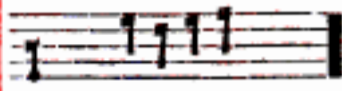
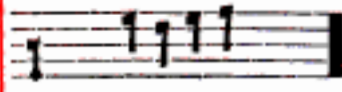
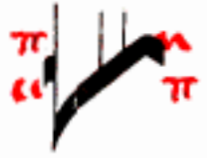
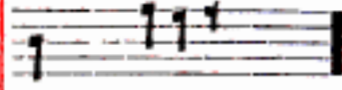
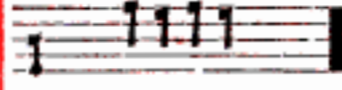
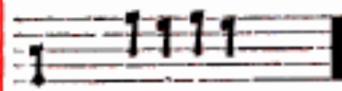
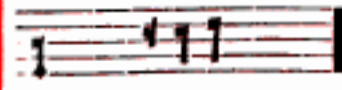
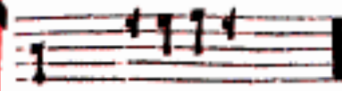
		
		
		
		
		
		
		
		
		

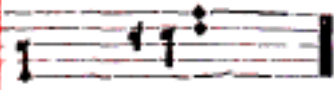
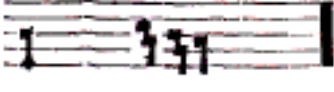
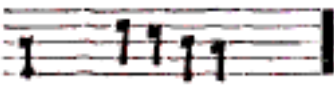
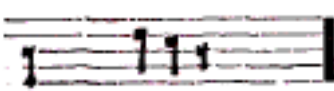
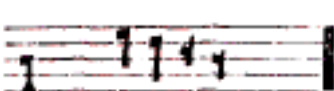
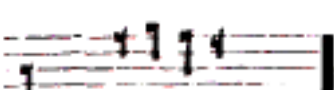
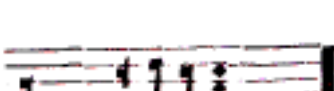
The page displays a musical score with 18 staves, organized into three columns. The first two columns contain handwritten musical notation in red and black ink, while the third column contains printed musical notation on staves. The notation includes various notes, rests, and accidentals, with some parts marked with Greek letters like pi (π) and sigma (σ).

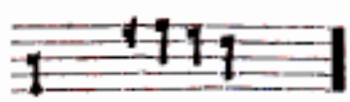
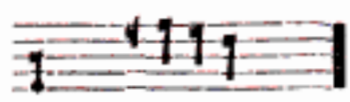
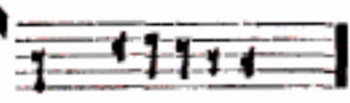
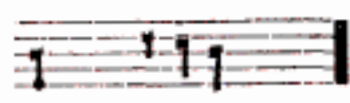
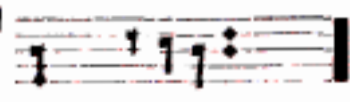
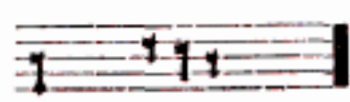
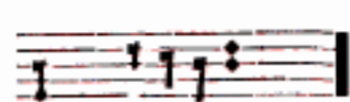
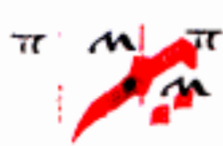
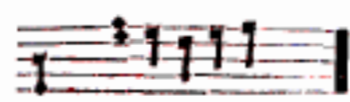
The first column contains six staves of handwritten notation, followed by three staves of shorter handwritten fragments. The second column contains six staves of handwritten notation, followed by three staves of shorter handwritten fragments. The third column contains six staves of printed musical notation, followed by three staves of shorter printed musical notation.

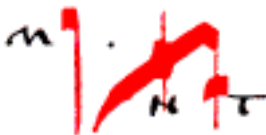
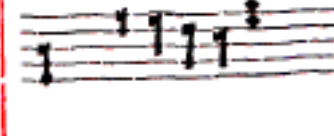
		
		
		
		
		
		
		
		
		

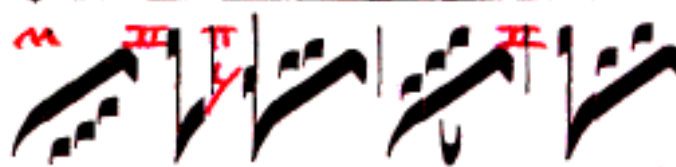
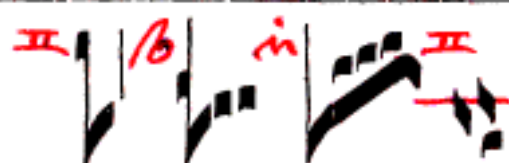
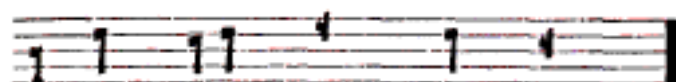
		
		
		
		
		
		
		
		
		



π μ ρ Π

Π π μ μ

μ μ μ μ μ

π μ μ Π μ

μ μ Π ρ

μ π ρ

1 1 1 1 1

μ π ρ Π

1 1 1 1 1

Π π μ μ

1 1 1 1 1

μ μ μ μ μ

1 1 1 1 1

μ μ π μ μ

1 1 1 1 1

μ π Π ρ

1 1 1 1 1

μ π ρ

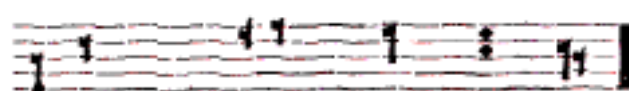
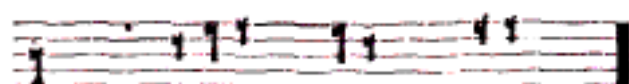
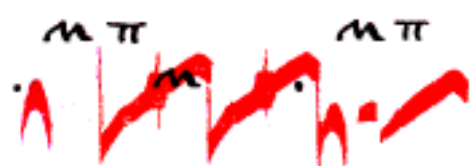
The first system of musical notation for 'The Rose Tree' consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It contains four measures: a half note G3, a half note A3, a half note B3, and a half note G3. The piano part includes a simple harmonic progression in the bass line.

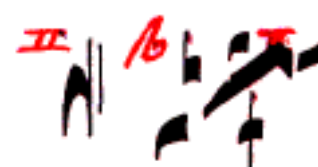
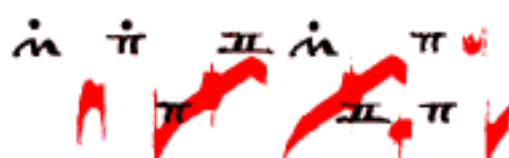
The first part of the image shows a musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Below the staff, there are three stylized symbols: a red 'm' followed by a black symbol resembling a stylized 'n' or 'y', a red 'III' followed by a black symbol resembling a stylized 'A' or 'H', and a red 'P' followed by a black symbol resembling a stylized 'B' or 'D'.

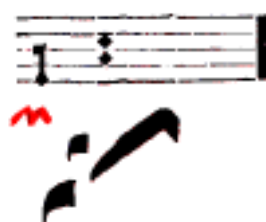
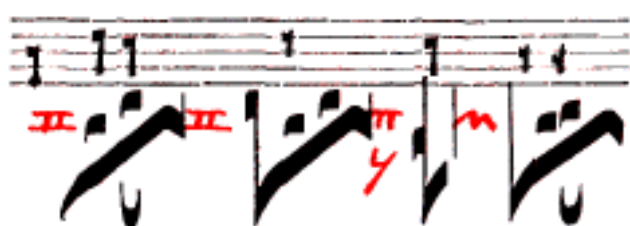
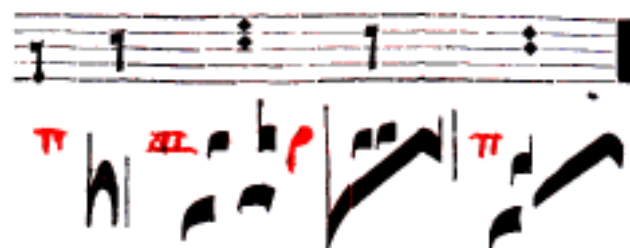
$\mu \quad \pi \quad \pi \quad \pi$

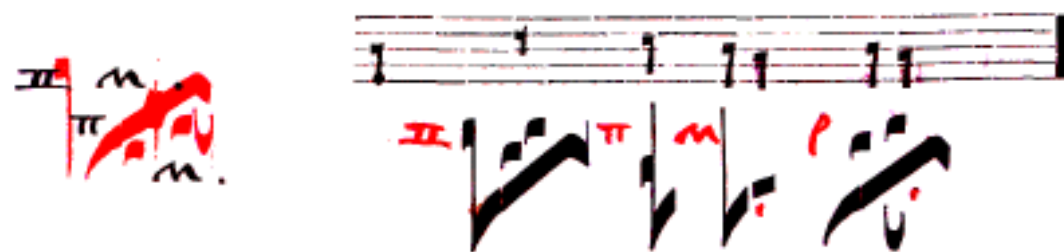
The first system of the score shows the vocal melody on a five-line staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of the notes G4, A4, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F#-106, E-106, D-106, C-106, Bb

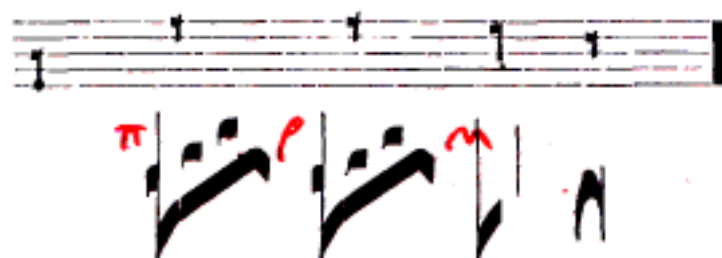
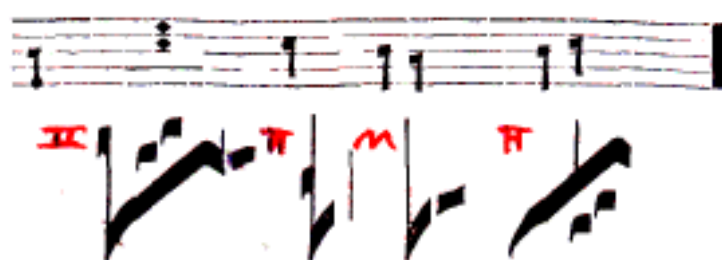
The first system of musical notation for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Below the staff, there are four measures of lyrics in red ink, each corresponding to a measure of the melody. The lyrics are: 'II', 'The', 'Rose', 'Tree'.













The image displays a musical score with two systems of staves. Each system consists of a red staff and a black staff, both containing musical notation and Greek letters. The notation is written in a stylized, handwritten manner.

System 1:

- Red Staff:** Starts with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are marked with the Greek letter π (pi) and a beta symbol (β). The notes are connected by a red line.
- Black Staff:** Starts with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are marked with the Greek letter π (pi) and a beta symbol (β). The notes are connected by a black line.

System 2:

- Red Staff:** Starts with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are marked with the Greek letter π (pi) and a beta symbol (β). The notes are connected by a red line.
- Black Staff:** Starts with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are marked with the Greek letter π (pi) and a beta symbol (β). The notes are connected by a black line.

System 3:

- Red Staff:** Starts with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are marked with the Greek letter π (pi) and a beta symbol (β). The notes are connected by a red line.
- Black Staff:** Starts with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are marked with the Greek letter π (pi) and a beta symbol (β). The notes are connected by a black line.

System 4:

- Red Staff:** Starts with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are marked with the Greek letter π (pi) and a beta symbol (β). The notes are connected by a red line.
- Black Staff:** Starts with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are marked with the Greek letter π (pi) and a beta symbol (β). The notes are connected by a black line.

System 5:

- Red Staff:** Starts with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are marked with the Greek letter π (pi) and a beta symbol (β). The notes are connected by a red line.
- Black Staff:** Starts with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are marked with the Greek letter π (pi) and a beta symbol (β). The notes are connected by a black line.

System 6:

- Red Staff:** Starts with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are marked with the Greek letter π (pi) and a beta symbol (β). The notes are connected by a red line.
- Black Staff:** Starts with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are marked with the Greek letter π (pi) and a beta symbol (β). The notes are connected by a black line.

