

ПРИЛОЖЕНИЕ II.

КОКИЗЫ ИЛИ ЛИЦА ЗНАМЕННОГО РОСПЪВА.

II.

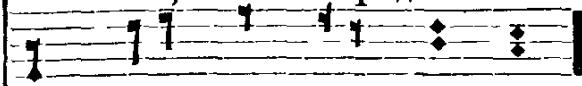
Кокизы или лица, общія многимъ гласамъ знамен-
наго роспѣва.

Гл. 1-й, 5-й.



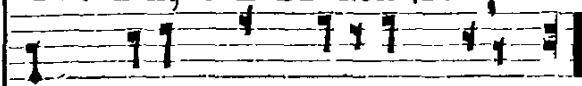
ут - ве - ржде - ні - - - е.

Гл. 2-й, 6-й въ срединѣ.



воз - - сі - - я сол - ице.

Гл. 2-й, 6-й въ концѣ.



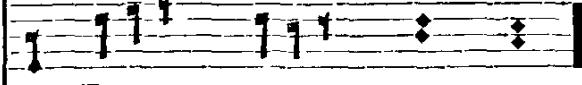
ні - - е душъ нашихъ

Гл. 3-й, 4-й.



раз - - ру - - ши - - - - ся.

Гл. 7-й.



Го - - - спо - - - де - - ви.

Гл. 8-й.



без - не - вѣст - - на - - я.

Гл. 4-й.



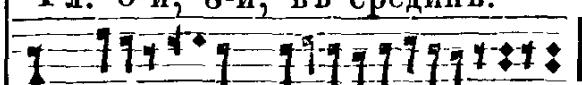
бе по - - - емъ.

Гл. 5-й



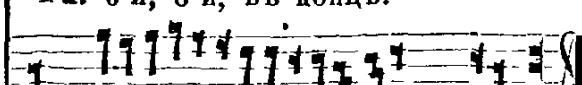
лю - - - - ді - - - - е.

Гл. 6-й, 8-й, въ срединѣ.



вѣч - - - ный.

Гл. 6-й, 8-й, въ концѣ.



ю - - - - - тъ.



Гл. 1-й, 4-й.

Гл. 1-й, 4-й.

е от -- вер --- зе.



Гл. 2-й, 6-й.

Гл. 2-й, 6-й.

ва - - - - е - - - мый.



Гл. 1-й.

Гл. 1-й.

сла - - - - ви - - ся.

Гл. 5-й.

Гл. 5-й.

и - - - - но - - гда.

Гл. 8-й.

Гл. 8-й.

я - - - - ко Богъ.



Гл. 1-й, 5-й.

Гл. 1-й, 5-й.

Сла - - - - ву.

Гл. 2-й, 6-й.

Гл. 2-й, 6-й.

спо - - - - дия.

Гл. 4-й, 8-й.

Гл. 4-й, 8-й.

о - - - - на.



Гл. 1-й, 3-й, 5-й, 7-й.

Гл. 1-й, 3-й, 5-й, 7-й.

сме - - рти де - - ржа - ву.

Гл. 2-й, 4-й, 8-й.

Гл. 2-й, 4-й, 8-й.

кумъ во - - пі - - я - - ше.



Гл. 2-й, 6-й.

но во - - плош - - - ся.



Гл. 2-й, 6-й.

ро - - - - дный.



Гл. 3-й, 5-й.

сла - - - - ва.



Гл. 3-й, 7-й.

⁽¹⁾

Пой - - - те.



Гл. 3-й, 4-й.

на - - - - шу.



Гл. 4-й, 6-й, 8-й.

по - - - - сли.



Гл. 1-й, 2-й, 4-й, 5-й, 7-й, 8-й.

и - - - - детъ.



Гл. 3-й, 4-й.

путь ми - ренъ.

Гл. 5-й, 7-й.

ты е - - си.

(1) Мелодія имѣть эту степень въ 3-мъ гласѣ; въ 5-мъ гласѣ — квартую ниже; въ 1-мъ гласѣ — также квартую ниже и изображается:





Гл. 2-й, 6-й, 8-й.
на ра - - зум - - - ныхъ.



Гл. 2-й, 6-й.
по - ми - - - дуй.

Лица первого гласа.



Сла во ю.



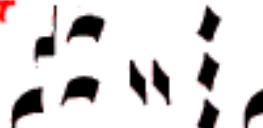
Го спо ди.



Ра дуй ся.



ля ющъ.



за ву ша.



е го же.



и мы.

Лица второго гласа.

(pre sto лѣхъ.)
ду ше ю
ве се лит ся
пой те
Бо жі ю
я ко
Хри стосъ Богъ
По ми дуй на съ.

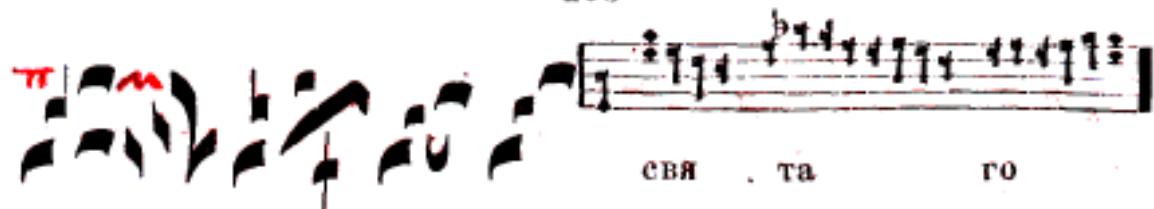
ЦЕРКОВНОЕ Пение.

Лица третьего гласа.

The image shows four staves of musical notation for the third tone. The first staff consists of three groups of neumes: two groups of two strokes each, followed by a single stroke. Red 'x' marks are placed above the first and second strokes of each group. The second staff consists of two groups of three strokes each, followed by a single stroke. Red 'x' marks are placed above the first and second strokes of each group. The third staff consists of two groups of two strokes each, followed by a single stroke. Red 'x' marks are placed above the first and second strokes of each group. The fourth staff consists of two groups of three strokes each, followed by a single stroke. Red 'x' marks are placed above the first and second strokes of each group. Below the notation, the lyrics are written in Russian: "Бо же", "во пі то ти", and "си те".

Лица четвертого гласа.

The image shows five staves of musical notation for the fourth tone. The first staff consists of two groups of three strokes each, followed by a single stroke. Red 'x' marks are placed above the first and second strokes of each group. The second staff consists of two groups of three strokes each, followed by a single stroke. Red 'x' marks are placed above the first and second strokes of each group. The third staff consists of two groups of three strokes each, followed by a single stroke. Red 'x' marks are placed above the first and second strokes of each group. The fourth staff consists of two groups of three strokes each, followed by a single stroke. Red 'x' marks are placed above the first and second strokes of each group. The fifth staff consists of two groups of three strokes each, followed by a single stroke. Red 'x' marks are placed above the first and second strokes of each group. Below the notation, the lyrics are written in Russian: "ви дѣ", "ни ко ла е bla жеи не", and "Про ро че скі-а".



Лица пятаго гласа.



Musical notation for the first section of the chant. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: и ве се ли
те ся.

Лица шестаго гласа.

Musical notation for the second section of the chant. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: ус лы ши.

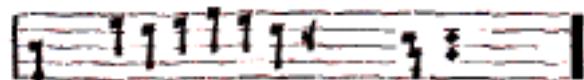
Musical notation for the third section of the chant. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: При и ди те.

Musical notation for the fourth section of the chant. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: съ ни ми

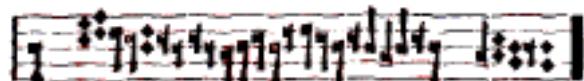
Musical notation for the fifth section of the chant. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: чу до

Musical notation for the sixth section of the chant. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: и ко





на ти



Пре жде.

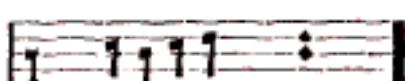


я во

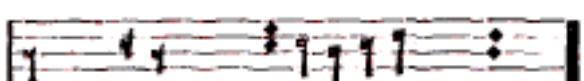
Лица седьмого гласа.



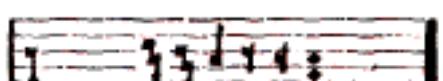
пре до жи ея



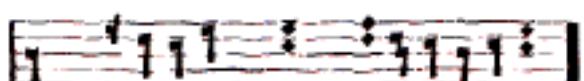
тъм же



вла ды ко



ю



ты е си



Printed musical notation on a staff with vertical stems and red horizontal strokes. Below the staff, the text "съ ии" and "ии" is written.



Printed musical notation on a staff with vertical stems and red horizontal strokes. Below the staff, the text "тѣмъ." is written.



Printed musical notation on a staff with vertical stems and red horizontal strokes. Below the staff, the text "самъ" is written.



Printed musical notation on a staff with vertical stems and red horizontal strokes. Below the staff, the text "со во скре си - - -" and "въ" is written.

Лица восьмого гласа.



Printed musical notation on a staff with vertical stems and red horizontal strokes. Below the staff, the text "Изъ не и" and "про шедъ." is written.



Printed musical notation on a staff with vertical stems and red horizontal strokes. Below the staff, the text "тѣмъ" and "жр" is written.



Printed musical notation on a staff with vertical stems and red horizontal strokes. Below the staff, the text "се" and "бо" is written.



Printed musical notation on a staff with vertical stems and red horizontal strokes. Below the staff, the text "съ ии" and "ии" is written.

