

Из Нотного собрания Московской регентско-певческой семинарии

«Тон дэспотин...»

Протоиерей Анатолий Правдолюбов

Тон дэ - спо - тин кэ Ар - хи - е - ре - а и - мон Ки - ри - е фи - ла -

The first system of the musical score is written for two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The melody is primarily composed of whole notes and half notes. The lyrics are: Тон дэ - спо - тин кэ Ар - хи - е - ре - а и - мон Ки - ри - е фи - ла -

те. Ис пол - ла э - ти дэ - спо - та, ис пол - ла э - ти дэ - спо - та,

The second system continues the musical score. It features a change in time signature to 3/4. The melody consists of whole notes and half notes. The lyrics are: те. Ис пол - ла э - ти дэ - спо - та, ис пол - ла э - ти дэ - спо - та,

ис пол - ла э - ти дэ - спо - та.

The third system concludes the musical score. It returns to common time (C). The melody features a long, sweeping line with a fermata over the final note. The lyrics are: ис пол - ла э - ти дэ - спо - та.

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