

# Ектения на литии

И.Точинский

Go - spo - di po - mi - luy, Go - spo - di po - mi - luy, Go - spo - di po -

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line.

ми - луй.

This system continues the musical piece. The vocal line features a long, flowing melisma over the word 'ми' (mi) that spans across the entire system, ending with 'луй.' (luy). The piano accompaniment supports this melisma with sustained chords and moving bass lines.

Go - spo - di po - mi - luy, Go - spo - di po - mi - luy, Go - spo - di po - mi - luy,

This system contains three measures of the vocal line, each with the lyrics 'Go - spo - di po - mi - luy,'. The piano accompaniment consists of rhythmic chords in both staves.

Go - spo - di po - mi - luy, Go - spo - di po - mi - luy, Go - spo - di po - mi - luy,

This system continues with three measures of the vocal line and piano accompaniment, identical in structure to the previous system.

Go - spo - di po - mi - luy, Go - spo - di po - mi - luy, Go - spo - di po - mi - luy,

This system continues with three measures of the vocal line and piano accompaniment, identical in structure to the previous system.

Go - spo - di po - mi - luy, Go - spo - di po - mi - luy, Go - spo - di po - mi - luy,

This system concludes the piece with three final measures of the vocal line and piano accompaniment, identical in structure to the previous system.

Го - спо - ди по - ми - луй, Го - спо - ди по - ми - луй, Го - спо - ди по - ми - луй,

Го - спо - ди по - ми - луй, Го - спо - ди по - ми - луй, Го - спо - ди по -

ми - - - - луй.