

«Взбранной Воеводе...»

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Взбранной Воеводе побе - ди - тель - на - я, я - ко из - бавль - ше - ся от злых,

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The music is primarily homophonic, with block chords in the bass and single notes or simple intervals in the treble. The lyrics are written below the treble staff.

бла - го - дарственная восписуем Ти, ра - би Тво - и, Бо - го - ро - ди - це,

The second system continues the musical score. It features more melodic movement in the treble staff, with eighth and sixteenth notes. The bass staff remains mostly chordal. The lyrics are aligned with the notes in the treble staff.

но яко Имущая державу непобе - ди - му - ю, от вся - ких нас бед

The third system shows further melodic development in the treble staff, including some slurs and ties. The bass staff continues with harmonic support. The lyrics are written below the treble staff.

сво - бо - ди, да зо - вем Ти: ра - дуй - ся Не - вес - то Не - не - вест - на - я.

The fourth and final system of the score concludes with a double bar line. The treble staff has a final cadence, and the bass staff ends with a sustained chord. The lyrics are written below the treble staff.