

Из Нотного собрания Московской регентско-певческой семинарии

## «Взбранной Воеводе...»

Знаменный роспев  
в гарм. прот. Анатолия Правдолюбова

Взбран - - - ной Во - е - во - де по - бе -

The first system of the musical score consists of two staves. The upper staff is in G minor (one flat) and 3/2 time. The lower staff is in the same key and time. The melody is written in a traditional Russian style with long notes and rests. The lyrics are: Взбран - - - ной Во - е - во - де по - бе -

ди - тель - на - я, я - - ко из - бавль - - - - ше -

The second system continues the melody. The upper staff has a 7/2 time signature. The lower staff has a 7/2 time signature. The lyrics are: ди - тель - на - я, я - - ко из - бавль - - - - ше -

ся от злых, бла - го - дар - - - ствен - на -

The third system continues the melody. The upper staff has a 4/2 time signature. The lower staff has a 4/2 time signature. The lyrics are: ся от злых, бла - го - дар - - - ствен - на -

я вос - пи - су - ем Ти, ра - би Тво -

The fourth system continues the melody. The upper staff has a 5/2 time signature. The lower staff has a 5/2 time signature. The lyrics are: я вос - пи - су - ем Ти, ра - би Тво -

и, Бо - го - ро - - ди - це, но я - - ко

The fifth system continues the melody. The upper staff has a 4/2 time signature. The lower staff has a 4/2 time signature. The lyrics are: и, Бо - го - ро - - ди - це, но я - - ко

(ко)

И - му - ща - я дер - жа - ву не - - по - бе -

ди - - му - - ю, от вся - ких нас бед сво - бо -

ди, да зо - вем Ти: ра - - - дуй -

ся, Не - вес - то Не - не - вест - - на - я.

*rit.*